

JULIA VANCE - Norwegian (1968) - Working in Norway and Italy

SOLO EXHIBITION

- 2015 'HOLD', Napoleon Garden, Holland Park, London (curator Zana Kingwill, RBS)
- 2014 'WE-ME', Oslo Central Station (curator Inger Gogstad, Culture department, Oslo)
- 2014 'Bøye stein', Bærum Kunstforening, Norway (curator Hilde Mørch)
- 2013 'HOLD', Eidsvolds Plass, in front of Norwegian Parliament, Oslo (curator NBF)
- 2004 'tenketid', Eidsvolds Plass, in front of Norwegian Parliament, Oslo (curator NBF)
- 2002 'Spor', Atelier Skåra, Fredrikstad, Norway (curator John Shaw)
- 2001 'Spor i sten', Galleri Adamstuen, Oslo (curator Sigmund Olsvik)
- 1996 'Spor i sten', Lipp, Oslo (curator Bernt Natvig)
- 1996 'SKRIFT i sten', Norw. Design Museum, 'Norsk Form', Oslo (curator Dalseg/Butenschøn)
- 1993 'SKRIFT', med Ole Lislerud, Atelier Skåra, Fredrikstad (curator John Shaw)

GROUP EXHIBITION (extract)

- (2018) The 8th Calligraphy Biennial, Government of Sharjah , Arab Emirates UAE
- (2018) Lokstallet, Strömstad, Sweden SE
- 2016 Kunstnerforeningen, Rådhusgalleriet (The Townhall Gallery), Oslo NO
- 2016 Sweden's Sculptor organisation - jubilee exhibition (curator SBF), Sweden SE
- 2016 ON FORM, Asthall Manor, Oxfordshire (curator Anna Greenacre) ENG
- 2016 'The Other Side', European Lettering Institute, Brugge, (kurator Lieve Cornill) BE
- 2015 'HOMO FABER - 4.edition' (curator Valentina Vougher), Comune di Pietrasanta, Italy IT
- 2015 'EVOCAZIONI' (curator G. Santillo) – Mus. of Virtual Sculp. and Architecture, Pietrasanta IT
- 2015 'Le forme della differenza' (curator Piero Sacchetti). Palazzo Ducale, Massa, Italy IT
- 2015 Gallery LKFF Art & Sculpture Project (curator Mijntje Lukoff), Brussel, Belgium BE
- 2014 HOLE Artcenter (curator Elenor Martinsen), Norway NO
- 2014 Udden Sculpture park – Summer exhibition (curator Karl Chilcott), Sweden SE
- 2014 'HOMO FABER', San'Agostino (kurator Faviola Tombolini), Pietrasanta, Italia IT
- 2013 Galerie Mark Peet Visser, (curator Mark P. Visser), Holland HO
- 2013 'Homo Faber' (curator Valentina Fougher), San'Agostino, Pietrasanta, Italy IT
- 2013 Bærum's Verks, Summer Show (curator NBF), Norway NO
- 2012 Het Depot Gallery (curator Loek Dijkman), Wageningen, Holland
- 2012 The 5th Biennale of Calligraphy, Government of Sharjah, Arab Emirates UAE
- 2012 'Small Format, Projects & Bozzetti' (kurator Mijntje Lukoff). Gallery LKFF, Brussel, Belgia BE
- 2011 Knokke Art Fair (with Gallery LKFF Art & Sculpture Projects), Belgium BE
- 2011 'Sculpture In The Garden' (curator Helaine Blumenfeldt), Leicester University, England ENG
- 2011 'Yves Dana, Luis Montoya & Leslie Ortiz, Julia Vance' (curator Lukoff), Gallery LKFF, Belgia BE
- 2011 'Royal British Society of Sculptors' members working in Pietrasanta' (curator V. Fougher), Italy IT
- 2009 '@108', RBS Studio Gallery (curator Royal British Society of Sculptors), England
- 2008 The Art Academy in St. Petersburg and Moscow (curator Museum of Calligraphy), Russia
- 2007 'Immerging sculptors' (curator Helaine Blumenfeldt), Leicester University, England ENG
- 2006/07/08 'Sculptures along the river' (curator NBF - Norw. Sculptor Organisation), Norway NO

LARGER COMMISSIONS, SYMPOSIUM , PERFORMANCE etc (extract)

- 2015-2017 Altar, Pulpit, Font and floor inscription for New Hønefoss Church, Norway. Curator A. Baron**
- 2017 Sculpture Symposium (by invitation), 'Thor Lund - Granite', Larvik, Norway
- 2015 Panel debate, Norwegian Embassy in London, 'Scandinavian female artists', with amongst others
curator Anna Grundberg, organised by Kitty Corbet.
- 2014-15 Advisor for lettering/numerals for the Norwegian Central Bank (new series of paper money)
- 2014 'Making stone breathe' (2014) – film by Norwegian tv-producer Ninja Benneche
<https://www.youtube.com/watch?v=1Ng48Z-SJd4>
- 2013 Documentary 'Broen til Toscana', Norwegian Stately Television / NRK. Regi: Gerd Hennem

- <https://tv.nrk.no/program/KOID76000514/broen-til-toscana>
- 2012 Performance, 'large scale letterpainting on the street', Dubai
 - 2012 Sculpture 'WE-ME' (granite) for sculpture park 'Atlanterhavsvegen', Norway
 - 2009 Sculpture 'Våre små søsken' (granite), the County of Larvik, Norway (Curator Jacoby / Lysebo)
 - 2004 Inscription on bell-tower, concrete and lime-wood, Holt Graveyard, Norway
 - 2001 12 wall-hung letter-inscriptions on-board Hurtigruta 'MS Trollfjord' (Norwegian coastal-liner)
 - 1994 Glass-inscription in the Munch Museum's foyer, Norway. Curator Museum Director Alf Bøe
 - 1993 Det Norske Samlaget, Oslo. Created (built and wrote) large size book-pages for their entrance
 - 1993 Carved inscription as part of Nils Aas' sculpture group 'Steinrøysa', in front of NRK, Oslo
 - 1993 Consultant and inscriptional work for Vigeland Museum during completion of Vigeland Sculpture Park, Norway. Advisor Museum Director Tone Vikborg

COLLECTIONS* (extract)

- 2014 Kultoretaten, Oslo kommune (Municipality of Oslo)
- 2014 Bærum kommunes kunstsamlinger (Municipality of Bærum)
- 2013 Os kommunes kunstsamlinger, commissioned (Municipality of Os)
- 2013 Norges Bank Kunstsamling (Norway's Central Bank)
- 2012 Written Art Foundation, Christian Boehringer, Tyskland
- 2012 Heet Depot Sculpture Gallery, Holland
- 2009 Larvik kommunes kunstsamlinger (Municipality of Larvik)
- 2009 Peter Hammilton, New York
- 2007 John B. Hightower, former Director of MoMa, New York
- 2001 Hurtigruta, 'Trollfjord', Norway

** also private collections in Belgium / England / Germany / Holland / Norway / Switzerland / Italy and USA*

MEMBER OF

- 2015 - Kunstnerforeningen (Norway's Artists' Organisation)
- 2013-2017 Election committee the Norwegian Sculptor Organisation (NBF)
- 2010 - Coin Design Advisory Committee, Norges Bank (Norway's Central Bank) – and jury member
- 2008 - The Royal British Society of Sculptors (RBS) - Fellow since 2017
- 2005-2007 Board member, the Norwegian Sculptor Organisation (NBF)
- 2002 - Norwegian Sculpture Organisation (NBF), Oslo
- 2001- SKRIFT, Oslo (board-member 2001-2007)

GRANTS & CREDITS

- 2016 Awarded Fellowship (FRBS) by the Royal British Society of Sculptors
- 2016 Billedkunstnernes Vederlagsfond, 1 year work grant
- 2015 The Norwegian Embassy in London - international support, for exhibition of 'HOLD'
- 2013 Kultoretaten, Oslo Kommune, project grant for realisation of sculpture group 'WE-ME'
- 2005 The Norwegian State's 3 years work-grant for artists
- 2008 Norwegian Illustration Foundation - travel-grant to Egypt
- 2006 Grafill - material grant
- 1999 Rotary - travel grant to Japan
- 1990 Wilhelmsens Rederi - education grant, London
- 1990 Liss og Arnfinn Heies Legat - education grant, London

(updated January 2017)